

## CURRICULUM VITAE

### APICHAYA WANTHIANG

B. 1987 in Bangkok, Thailand. Lives and works in Oslo, Norway. Currently board member of LNM (Norwegian Painters Association), vara board member UKS (Young Artists' Society) and member of NBK (Norwegian Artist Association).

#### Education

2010/2012 Master in Fine Arts, KHIB, Academy of Fine Arts, Bergen, Norway  
2006/2009 Bachelors in Visual Arts, Sint-Lukas Brussels, Belgium

#### Solo Projects

2021 **(Upcoming)** Brandstrup Oslo  
2021 In changing Yesterday's Weather, BGE Contemporary, Stavanger, Norway  
2020 Jeg har vaert her før, Kristiansand Kunsthall, Kristiansand, Norway  
2019 Burn, Rage, Rise Heimdal Kunstforening, Heimdal, Norway  
2018 Evil Spirits Only Travels in Straight Lines, UKS, Oslo, Norway  
2018 Driftwood and Ghost Hunters, LNM, Oslo, Norway  
2017 While the Light Eats Away the Colors, Galleri 3,14, Bergen, Norway  
2015 A Sudden Outburst of Laughter, Trykkeriet, Bergen, Norway  
2014 Without Waiting For Her Reply (WWFHR), USF, Bergen, Norway  
2012 Geography of A, Hordaland Kunstsenter, Bergen, Norway  
2010 Going Back From X into Minus, Martin van Blerk Gallery, Antwerp, Belgium

#### Selected collaborative Projects

2020 2in1, with Anna Daniell, Galleri Brandstrup, De-centralized Chart Art Fair, Oslo  
2018 31 Buildings with Cristian Stefanescu, HKS, Bergen (NO)  
2017 Pilot-17 Years Cicada, with Ming Hwa Yeh, Taipei Performing Arts Center, Taiwan  
2017 Practicing Receptivity, with J. Herbert at Louise Dany, Oslo  
2017 Exhibition in Progress-Concrete is Stranger than Fiction with C. Stefanescu, HKS, Bergen (NO)  
2014 A Conversation pt.1-4, with N. Barnett & R. Nesbitt, Atlantic Studios, Cape Town (ZA)

#### Public Commissions

2020 **(Upcoming)** Ruseløkke Skole, 10 wall paintings, Oslo, Norway  
2020 Wall-based work/ Painting for KORO, Campus Ås, Ås

#### Selected group Exhibitions

2020 Et Kollektivt Kaosmos, Kunsthall Oslo, Norway  
2019 Binyuan/ Daniell/ Engelsen Espedal/ Mbamba/ Wanthiang, Galleri Brandstrup, Oslo  
2019 Olje og Begjaer, Blomgvist & QB galleri, Oslo Norway  
2017 Oslo City Hall Studios, Oslo, Norway  
2016 Roaming – UKS, Oslo, Norway  
2016 Twofold Installation for Barents Spectakel, Kirkenes, Norway & Nikel, Russia  
2015 Herfra, by J. Hestvold & B. Clementsen, Kunstnerforbundet, Oslo, Norway  
2012 65 Malerien, Bergenkjøtt, Bergen Norway  
2012 A Ride Full of Traps, Graduation Show at Bergen Kunsthall, Norway  
2012 Between the Four, F-blok Gallery, Bristol Engeland  
2011 17 M.O.H exhibition, Bergenkjøtt, Bergen, Norway  
2010 Canvascollectie at Bozar, Brussels, Belgium  
2009 Don't Know Whether I'm Coming or Going, EEA, Beelitz Heilstatten, Germany  
2009 Final Bachelor Exhibition, City Hall Schaerbeek, Brussels, Belgium

#### Selected curatorial

2015 If On a Winter's Night, a Room, with Cristian Stefanescu, A-Works, Bergen, Norway  
2014 I Love Your Manners Full of Deceit, KNIPSU, Bergen, Norway

#### Residencies

2021 **(Upcoming)** NKdale, Dale, Norway  
2015 BARinternational pt.2, Kirkenes, Norway & Nikel, Russia  
2014 Sober and Lonely, Johannesburg, ZA  
2014 BARinternational pt.1, Kirkenes, Norway & Nikel, Russia

- 2012 Artist in residency, Stazioni Di Topolo, Topolo, Italy  
2009 EEA09, European Exchange Academy, Beelitz Heilstatten. Germany

### Teaching/Talks/workshops

- 2019 Assistant Professor, NTNU/KiT, Trondheim, Norway  
2018 Assistant Professor, NTNU/KiT, Trondheim, Norway  
2017 Guest teacher, NTNU/KiT, Trondheim, Norway  
2016 Involved Urban Practice: Practice Models, Academy of Fine Arts Vienna, Austria  
2016 Guest teacher: Source Materials, at NTNU/KiT, Trondheim, Norway  
2015 Speculating on Art Education, hosted by Kungl. Konsthögskolan, Stockholm, Sweden  
2015 Artist talk at Hacettepe University, Ankara Turkey  
2015 Guest teacher, When Things Cast No Shadows, KHIB, Bergen Norway  
2014 Assistant Professor in Painting, Fine Arts, KHIB, Bergen Norway  
2014 Guest Advisor / Critics's Round on the EEA14-G, Beelitz Heilstatten, Germany  
2014 Guest teacher, Writing in Space-Spectatorship in Installations, KHIB, Bergen Norway  
2014 Guest teacher at NTNU/KiT, Trondheim, Norway  
2013 Guest teacher: Karusell – Introduction to painting, KHIB, Bergen Norway  
2013 Guest teacher: Scale and its Unfolding (On Process), KHIB, Bergen, Norway  
2012 Guest teacher: Painting on Paper, KHIB, Bergen, Norway

### Selected relevant Work

- 2020 Advisor - SKAUS, Stavanger, Norway  
2016 Scenography for Table Turns, Bøen & Sletteland  
2013 Assistant for fellowship researcher Ellen Røed, Galleri 3,14, Bergen, Norway  
2012 Assistant for Sol LeWitt retrospective at Museum 'M', Leuven, Belgium  
2011 Co-coordinator Lectures: Materialized<=>Dematerialized, KHIB, Bergen, Norway  
2011 Assistant for fellowship researcher Patrick Entian, KHIB, Bergen, Norway

### Grants

- Art Council Norway, Kunstnerassistentordning, 2021-2020  
Norske Billedkunstnere - project funding: 2019, 2018, 2016, 2015, 2014  
Norske Billedkunstnere - working grants: 2022-2020, 2019-2018, 2017, 2014, 2013  
Art Council Norway - project funding: 2019, 2019, 2017, 2016, 2015, 2013  
Art Council Norway - working grant: 2016, 2015  
Arts Council Norway - aspirant position: 2013  
Bergen Kommune - project funding: 2016, 2015, 2014, 2013  
Unge Kunstnerenes samfund - travel funding: 2015  
Office for Contemporary Arts - international support: 2014

### Studio Grants

- 2016/2017 Oslo Rådhus, studio C allocation, 18 months  
2013/2015 Bergen Kommune, studio for newly established artist, Kunstnerverksted Cs55

### Selected publications

- 2014 On Affordances (or What Archives Cannot Do) for Grafters' Quarterly Issue 2  
2013 Writing and Indifference, Bergen, Norway (Featured artist)

### Selected media / Reviews

- 2018 In the House of Spirits, Stian Gabrielsen, Kunstkritikk  
2018 Onde ånder i Oslos tussemørke, Lena Trydal, Subjekt  
2018 Der vannet stiger, Oda Bhar, Morgenbladet  
2017 Revitaliserende White-out, Susanne Christensen, Kunstkritikk  
2017 Den Maleriske Dialogen, Øyvind Storm Bjerke, Klassekampen  
2015 生活於極地的熱帶女子：專訪泰國藝術家, Emily Lee, Passage Life  
2010 De Standaard, nr. 110, Jan Hoet Keurt de Canvas Collectie by Veerle Beel

### Collections

- Kulturetaten  
Grieg Samling  
Sogn of Fjordane Kunstmuseum