

CURRICULUM VITAE

APICHAYA WANTHIANG

B. 1987 in Bangkok, Thailand. Lives and works in Oslo, Norway.
Currently member and board member of LNM (Norwegian Painters Association), NBK (Norwegian Artist Association) and UKS (Young Artists' Society).

Education

2010/2012 Master in Fine Arts, KHIB, Academy of Fine Arts, Bergen, Norway
2006/2009 Bachelors in Visual Arts, Sint-Lukas Brussels, Belgium

Solo Projects

2021 **(Upcoming)** Peder Balke-Senteret, Kapp, Norway
2020 **(Upcoming)** Kristiansand Kunsthall, Kristiansand, Norway
2019 **(Upcoming)** Heimdal Kunstforening, Heimdal, Norway
2018 Evil Spirits Only Travels in Straight Lines, UKS, Oslo, Norway
2018 Driftwood and Ghost Hunters, LNM, Oslo, Norway
2017 While the Light Eats Away the Colors, Galleri 3,14, Bergen, Norway
2015 A Sudden Outburst of Laughter, Trykkeriet, Bergen, Norway
2014 still, a song, Sound of Mu, Oslo, Norway
2014 Without Waiting For Her Reply (WWFHR), USF, Bergen, Norway
2012 Geography of A, Hordaland Kunstsenter, Bergen, Norway
2010 Going Back From X into Minus, Martin van Blerk Gallery, Antwerp, Belgium

Selected collaborative Projects

2018 31 Buildings with Cristian Stefanescu, HKS, Bergen (NO)
2017 Pilot-17 Years Cicada, with Ming Hwa Yeh, Taipei Performing Arts Center, Taiwan
2017 Practicing Receptivity, with J. Herbert at Louise Dany, Oslo
2017 Exhibition in Progress-Concrete is Stranger than Fiction with C. Stefanescu, HKS, Bergen (NO)
2014 A Conversation pt.1-4, with N. Barnett & R. Nesbitt, Atlantic Studios, Cape Town (ZA)

Public Commissions

2020 **(Upcoming)** Wall-based work/ Painting for KORO, Campus Ås / Norwegian University of Life Sciences (NMBU)

Selected group Exhibitions

2020 **(Upcoming)** Et Kollektivt Kaosmos, Kunsthall Oslo, Norway
2019 **(Upcoming)** Galleri Brandstrup, Oslo
2019 Olje og Begjaer, Blomqvist & QB galleri, Oslo Norway
2017 Oslo City Hall Studios, Oslo, Norway
2017 Stazioni Di Topolo 2017, The Unfolding, Topolo, Italy
2016 Roaming – UKS, Oslo, Norway
2016 Twofold Installation for Barents Spektakel, Kirkenes, Norway & Nikel, Russia
2015 Herfra, by J. Hestvold & B. Clementsen, Kunstnerforbundet, Oslo, Norway
2012 65 Malerier, Bergenkjøtt, Bergen Norway
2012 A Ride Full of Traps, Graduation Show at Bergen Kunsthall, Norway
2012 Between the Four, F-blok Gallery, Bristol England
2011 17 M.O.H exhibition, Bergenkjøtt, Bergen, Norway
2010 Canvascollectie at Bozar, Brussels, Belgium
2009 Don't Know Whether I'm Coming or Going, EEA, Beelitz Heilstatten, Germany
2009 Final Bachelor Exhibition, City Hall Schaerbeek, Brussels, Belgium

Selected curatorial

2015 If On a Winter's Night, a Room, with Cristian Stefanescu, A-Works, Bergen, Norway
2014 I Love Your Manners Full of Deceit, KNIPSU, Bergen, Norway

Residencies

2016/2017 Oslo Rådhus, studio C allocation, 18 months
 2015 BARinternational pt.2, Kirkenes, Norway & Nikel, Russia
 2014 Sober and Lonely, Johannesburg, ZA
 2014 BARinternational pt.1, Kirkenes, Norway & Nikel, Russia
 2012 Artist in residency, Stazioni Di Topolo, Topolo, Italy
 2009 EEA09, European Exchange Academy, Beelitz Heilstatten. Germany

Teaching/Talks/workshops

2019 Assistant Professor, NTNU/KiT, Trondheim, Norway
 2018 Assistant Professor, NTNU/KiT, Trondheim, Norway
 2017 Guest teacher, NTNU/KiT, Trondheim, Norway
 2016 Involved Urban Practice: Practice Models, Academy of Fine Arts Vienna, Austria
 2016 Guest teacher: Source Materials, at NTNU/KiT, Trondheim, Norway
 2015 Speculating on Art Education, hosted by Kungl. Konsthögskolan, Stockholm, Sweden
 2015 Artist talk at Hacettepe University, Ankara Turkey
 2015 Guest teacher, When Things Cast No Shadows, KHIB, Bergen Norway
 2014 Assistant Professor in Painting, Fine Arts, KHIB, Bergen Norway
 2014 Guest Advisor / Critics's Round on the EEA14-G, Beelitz Heilstatten, Germany
 2014 Guest teacher, Writing in Space-Spectatorship in Installations, KHIB, Bergen Norway
 2014 Guest teacher at NTNU/KiT, Trondheim, Norway
 2013 Guest teacher: Karusell – Introduction to painting, KHIB, Bergen Norway
 2013 Guest teacher: Scale and its Unfolding (On Process), KHIB, Bergen, Norway
 2012 Guest teacher: Painting on Paper, KHIB, Bergen, Norway

Selected relevant Work

2016 Scenography for Table Turns, Bøen & Sletteland
 2013 Assistant for fellowship researcher Ellen Røed, Galleri 3,14, Bergen, Norway
 2013 One year internship at BEK, Bergen, Norway
 2012 Technical assistant for Real Life Stories, Stenersen Kunst Museum, Bergen, Norway
 2012 Assistant for Sol LeWitt retrospective at Museum 'M', Leuven, Belgium
 2012 Co-coordinator of the Master Seminar, In-between Spaces, landmark, Bergen, Norway
 2011 Co-coordinator Lectures: Materialized<=>Dematerialized, KHIB, Bergen, Norway
 2011 Assistant for fellowship researcher Patrick Entian, KHIB, Bergen, Norway
 2011 Manager of student run Galleri Fisk, Bergen Norway

Grants

2018 NBK, Project funding for UKS solo show
 2018/2019 NBK, Vederlagsfondet, 2 year working grant
 2017 Arts Council Norway, Kunst og Ny Teknologi, Dwelling P(l)aces
 2017 Bergen Kommune, Interdisciplinary Project with Sindre Sørensen, Dwelling P(l)aces
 2017 NBK, Vederlagsfond, One year working grant
 2017 Arts Council Norway, Project Funding, While the Light Eats Away at the Colors
 2016/2017 Oslo Rådhus, studio C allocation, 18 months (ends June 2017)
 2016 Arts Council Norway, Project Funding, Practice Models
 2016 NBK, Project Funding, While the Light Eats Away at the Colors
 2016 Bergen Kommune, Interdisciplinary Project with C. Stefanecu, Not By Ficion
 2015 NBK, Projectfunding, Collaborative project with C. Stefanescu, Not by Fiction
 2015 Bergen Kommune, Project Funding, All Digressions Aside
 2015 Arts Council Norway, Art and New Technology, All Digressions Aside
 2015 Arts Council Norway, Project Funding, A Sudden Outburst of Laughter
 2015 NBK, Projectfunding, All Digressions Aside
 2015/2016 Arts Council Norway, 2 year working grant for newly established artists
 2015 UKS, Travel Funding for artistic research on Alternative Pedagogic Art Projects
 2014 Bergen Kommune, International Exchange, A Conversation, the Pilot Edition
 2014 NBK, Projectfunding, If On a Winter's Night, a Room
 2014 OCA, international support for A Conversation, the Pilot Edition
 2014 Bergen Kommune, Profesjonelle kunst- og kulturiltak – Elektronisk Kunst, WWFHR
 2014 NBK, Vederlagsfond, One year working grant
 2014 Bergen Kommune, Rask Response, I Love Your Manners Full of Deceit
 2013 Arts Council Norway, Kunst og Ny Teknologi, WWFHR
 2013 Bergen Kommune, Rask Response, Without Waiting for Her Reply(WWFHR)
 2013 NBK, Vederlagsfond, one year working grant

2013/2015 Bergen Kommune, studio for newly established artist, Kunstnerverksted Cs55
2013/2014 Arts Council Norway, Aspirant position at BEK

Selected publications

2014 On Affordances (or What Archives Cannot Do) for Grafters' Quarterly Issue 2
2013 Writing and Indifference, Bergen, Norway (Featured artist)
2011 ROV Magazine, Norway, Issue 3 (Featured artist)
2011 Mopp # 4: Fjernt, Oslo, Norway, (Featured artist)

Selected media / Reviews

2018 In the House of Spirits, Stian Gabrielsen, Kunstkritikk
2018 Onde ånder i Oslos tussmørke, Lena Trydal, Subjekt
2018 Det er viktig å føle seg noenlunde selvsikker, Una Mathiesen Gjerde, Subjekt
2018 Der vannet stiger, Oda Bhar, Morgenbladet
2017 Revitaliserende White-out, Susanne Christensen, Kunstkritikk
2017 Den Maleriske Dialogen, Øyvind Storm Bjerke, Klassekampen
2015 生活於極地的熱帶女子：專訪泰國藝術家, Emily Lee, Passage Life
2010 De Standaard, nr. 110, Jan Hoet Keurt de Canvas Collectie by Veerle Beel