

CURRICULUM VITAE

APICHAYA WANTHIANG

B. 1987 in Bangkok, Thailand. Lives and works in Oslo, Norway. Currently board member of LNM (Norwegian Painters Association), vara board member UKS (Young Artists' Society) and member of NBK (Norwegian Artist Association).

Education

2010/2012 Master in Fine Arts, KHIB, Academy of Fine Arts, Bergen, Norway
2006/2009 Bachelors in Visual Arts, Sint-Lukas Brussels, Belgium

Solo Projects

2021 **(Upcoming)** Brandstrup Oslo
2021 In changing Yesterday's Weather, BGE Contemporary, Stavanger, Norway
2020 Jeg har vaert her før, Kristiansand Kunsthall, Kristiansand, Norway
2019 Burn, Rage, Rise Heimdal Kunstforening, Heimdal, Norway
2018 Evil Spirits Only Travels in Straight Lines, UKS, Oslo, Norway
2018 Driftwood and Ghost Hunters, LNM, Oslo, Norway
2017 While the Light Eats Away the Colors, Galleri 3,14, Bergen, Norway
2015 A Sudden Outburst of Laughter, Trykkeriet, Bergen, Norway
2014 Without Waiting For Her Reply (WWFHR), USF, Bergen, Norway
2012 Geography of A, Hordaland Kunstsenter, Bergen, Norway
2010 Going Back From X into Minus, Martin van Blerk Gallery, Antwerp, Belgium

Selected collaborative Projects

2020 2in1, with Anna Daniell, Galleri Brandstrup, De-centralized Chart Art Fair, Oslo
2018 31 Buildings with Cristian Stefanescu, HKS, Bergen (NO)
2017 Pilot -17 Years Cicada, with Ming Hwa Yeh, Taipei Performing Arts Center, Taiwan
2017 Practicing Receptivity, with J. Herbert at Louise Dany, Oslo
2017 Exhibition in Progress-Concrete is Stranger than Fiction with C. Stefanescu, HKS, Bergen (NO)
2014 A Conversation pt.1-4, with N. Barnett & R. Nesbitt, Atlantic Studios, Cape Town (ZA)

Public Commissions

2020 Of all the places I've been and have yet to go, Ruseløkke Skole, 10 wall paintings, Oslo, Norway
2020 Everything Flows, Wall-based work/ Painting for KORO, Campus Ås, Ås

Selected group Exhibitions

2021 Delux, She Will, Ski, Norway
2020 Et Kollektivt Kaosmos, Kunsthall Oslo, Norway
2019 Binyuan/ Daniell/ Engelsen Espedal/ Mbamba/ Wanthiang, Galleri Brandstrup, Oslo
2019 Olje og Begjaer, Blomgvist & QB galleri, Oslo Norway
2017 Oslo City Hall Studios, Oslo, Norway
2016 Roaming – UKS, Oslo, Norway
2016 Twofold Installation for Barents Spectakel, Kirkenes, Norway & Nikel, Russia
2015 Herfra, by J. Hestvold & B. Clementsen, Kunstnerforbundet, Oslo, Norway
2012 65 Malerien, Bergenkjøtt, Bergen Norway
2012 A Ride Full of Traps, Graduation Show at Bergen Kunsthall, Norway
2012 Between the Four, F-blok Gallery, Bristol Engeland
2011 17 M.O.H exhibition, Bergenkjøtt, Bergen, Norway
2010 Canvascollectie at Bozar, Brussels, Belgium
2009 Don't Know Whether I'm Coming or Going, EEA, Beelitz Heilstatten, Germany
2009 Final Bachelor Exhibition, City Hall Schaerbeek, Brussels, Belgium

Selected curatorial

2015 If On a Winter's Night, a Room, with Cristian Stefanescu, A-Works, Bergen, Norway
2014 I Love Your Manners Full of Deceit, KNIPSU, Bergen, Norway

Residencies

2021 NKdale, Dale, Norway
2015 BARinternational pt.2, Kirkenes, Norway & Nikel, Russia
2014 Sober and Lonely, Johannesburg, ZA

- 2014 BARinternational pt.1, Kirkenes, Norway & Nikel, Russia
- 2012 Artist in residency, Stazioni Di Topolo, Topolo, Italy
- 2009 EEA09, European Exchange Academy, Beelitz Heilstatten. Germany

Teaching/Talks/workshops

- 2021 Guest teaching, Oslo National Academy of the Arts, Norway
- 2019 Assistant Professor, NTNU/KiT, Trondheim, Norway
- 2018 Assistant Professor, NTNU/KiT, Trondheim, Norway
- 2017 Guest teacher, NTNU/KiT, Trondheim, Norway
- 2016 Involved Urban Practice: Practice Models, Academy of Fine Arts Vienna, Austria
- 2016 Guest teacher: Source Materials, at NTNU/KiT, Trondheim, Norway
- 2015 Speculating on Art Education, hosted by Kungl. Konsthögskolan, Stockholm, Sweden
- 2015 Artist talk at Hacettepe University, Ankara Turkey
- 2015 Guest teacher, When Things Cast No Shadows, KHIB, Bergen Norway
- 2014 Assistant Professor in Painting, Fine Arts, KHIB, Bergen Norway
- 2014 Guest Advisor / Critics's Round on the EEA14-G, Beelitz Heilstatten, Germany
- 2014 Guest teacher, Writing in Space-Spectatorship in Installations, KHIB, Bergen Norway
- 2014 Guest teacher at NTNU/KiT, Trondheim, Norway
- 2013 Guest teacher: Karusell – Introduction to painting, KHIB, Bergen Norway
- 2013 Guest teacher: Scale and its Unfolding (On Process), KHIB, Bergen, Norway
- 2012 Guest teacher: Painting on Paper, KHIB, Bergen, Norway

Selected relevant Work

- 2020 Dialogue partner - SKAUS, Stavanger, Norway
- 2016 Scenography for Table Turns, Bøen & Sletteland
- 2013 Assistant for fellowship researcher Ellen Røed, Galleri 3,14, Bergen, Norway
- 2012 Assistant for Sol LeWitt retrospective at Museum 'M', Leuven, Belgium
- 2011 Co-coordinator Lectures: Materialized<=>Dematerialized, KHIB, Bergen, Norway
- 2011 Assistant for fellowship researcher Patrick Entian, KHIB, Bergen, Norway

Grants

- Art Council Norway, Kunstnerassistentsordning: 2021-2022, 2021-2020,
- Norske Billedkunstnere - project funding: 2021, 2019, 2018, 2016, 2015, 2014
- Norske Billedkunstnere - working grants: 2022-2020, 2019-2018, 2017, 2014, 2013
- Art Council Norway - project funding: 2019, 2019, 2017, 2016, 2015, 2013
- Art Council Norway - working grant: 2016, 2015
- Arts Council Norway - aspirant position: 2013
- Bergen Kommune - project funding: 2016, 2015, 2014, 2013
- Unge Kunstnerenes samfund - travel funding: 2015
- Office for Contemporary Arts - international support: 2014

Studio Grants

- 2016/2017 Oslo Rådhus, studio C allocation, 18 months
- 2013/2015 Bergen Kommune, studio for newly established artist, Kunstnerverksted Cs55

Selected publications

- 2014 On Affordances (or What Archives Cannot Do) for Grafters' Quarterly Issue 2
- 2013 Writing and Indifference, Bergen, Norway (Featured artist)

Selected media / Reviews

- 2018 In the House of Spirits, Stian Gabrielsen, Kunstkritikk
- 2018 Onde ånder i Oslos tussmørke, Lena Trydal, Subjekt
- 2018 Der vannet stiger, Oda Bhar, Morgenbladet
- 2017 Revitaliserende White-out, Susanne Christensen, Kunstkritikk
- 2017 Den Maleriske Dialogen, Øyvind Storm Bjerke, Klassekampen
- 2015 生活於極地的熱帶女子：專訪泰國藝術家, Emily Lee, Passage Life
- 2010 De Standaard, nr. 110, Jan Hoet Keurt de Canvas Collectie by Veerle Beel

Collections

- Kulturetaten, Grieg Samling, Sogn og Fjordane Kunstmuseum